Off-resonance intermittent contact mode multi-harmonic scanning force microscopy

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A robust off-resonance intermittent contact mode scanning force microscopy technique suitable for operation under different environmental conditions is presented. The technique relies on a multi-channel lock-in amplifier to measure multiple high harmonic magnitudes and phases. For distance control, the fundamental harmonic magnitude is used. With this, high intermittent contact frequencies become feasible even with older atomic force microscope data acquisition systems with limited measurement bandwidths, provided high frequency tip-sample distance actuation techniques are used. Suitable higher harmonic magnitude images provide a qualitative materials’ contrast. If a sufficiently high number of high harmonic magnitudes and phases are recorded, force-distance curves at all imaged points can be reconstructed. From fitting models of the contact mechanics to force versus tip-sample penetration data, the elastic modulus of the sample can be obtained. Published by AIP Publishing. https://doi.org/10.1063/1.5026657

The atomic force microscope (AFM) is a versatile tool for measuring the topography and local mechanical properties of materials. A robust method to assess the latter is the Peak Force operation mode.¹ ² It allows a precise control of the maximum force the tip applies to the sample, and to map the penetration of the tip into the sample as a function of the applied force. An alternative method is Intermodulation AFM,³ ⁴ where the cantilever oscillation is driven at two frequencies close to the cantilever resonance frequency. The non-linear tip-sample interaction then generates high-order frequency products of the two drive frequencies (intermodulation) from which the tip-sample interaction can be calculated.

From the cantilever deflection versus distance data (either measured directly¹ or reconstructed from the intermodulation data³ ⁴), the penetration of the tip into the sample as a function of the force applied by the tip to the sample can be extracted. The elastic modulus of the sample can be obtained from fitting the force-penetration data with appropriate models describing the elastic tip-sample interaction,⁵ provided the geometry of the tip is known. On samples with spatial variations of the elastic modulus, the spatial map of the tip’s penetration into the sample can be summed to the output of the z-feedback (as-measured topography) to obtain an improved measure of the sample topography (true topography). Further information on the local sample properties can be deduced from the maximum adhesion force.

In the Peak Force mode, the tip-sample position is sinusoidally modulated with an oscillation amplitude of 50–200 nm, and at frequencies of typically 1–2 kHz. The average sample position is adjusted such that a repeated contact of the tip with the sample occurs [Fig. 1(a)], and multiple cantilever deflection versus tip-sample travel curves are recorded [Fig. 1(b)]. The corresponding time trace is analyzed in real-time to determine the maximum force which is then kept constant by the z-feedback, the penetration into the sample as a function of the applied force, and the maximum adhesion force. Such a precise control of the tip-sample force is particularly useful when imaging soft samples with locally varying elastic moduli, and specifically for imaging biological samples.¹⁰ However, particularly for the latter, higher scan-speeds are beneficial. Nievergelt et al.¹⁰ have demonstrated that higher oscillation frequencies and consequently higher scan-speeds can be obtained with their ingenious dual actuator design. Modulation frequencies of up to 31.5 kHz were used, but because of the 500 kHz sampling rate of their acquisition card, only 16 points per force-distance curve were recorded. Here, several disadvantages of the peak force method become apparent. First, 16 point per force curves will not permit a low noise detection of the peak force, limiting the use of this signal for the operation of the z-feedback. Second, the 31.5 kHz tapping frequency limits the pixel frequency to 31 500 pixels per second even if only...
1 tap per pixel is used. Operation modes that avoid the acquisition of data points that do not contain useful information on the tip-sample mechanics and provide a low-noise signal for the z-feedback are thus required.

One possible implementation is the intermodulation method, that uses a multi-channel lock-in amplifier (LIA) to simultaneously record a sufficiently high number of intermodulation magnitudes and phases. From these data, it is possible to reconstruct the force-distance curves, but sophisticated mathematical models are required. Further, the intermodulation magnitudes decay rapidly with increased harmonic number. Hence, only magnitudes and phases of intermodulation frequencies within the width of the cantilever resonance frequency peak can be recorded. In vacuum, the latter however can become extremely narrow. This increases the instrument's force (gradient) sensitivity but limits the applicability of the intermodulation method, because the independent detection of the closely-spaced intermodulation frequencies requires small measurement bandwidths of the LIA. This limits the use of the intermodulation method to ambient environments. It is further possible to measure mechanical sample properties with other resonance-based AFM operation modes. However, the high quality factor of the cantilever resonances obtained in vacuum makes the control of the oscillation amplitudes and phases challenging if the tip contacts the sample surface.

Here, we present an alternative method that maps only relevant data (similar as the intermodulation method), but can still assess all local sample properties typically extracted from Peak Force data. We show that the operation mode is robust, i.e., that it works under ambient conditions and in vacuum; that samples with micrometer deep trenches and vertical walls can be imaged; and that atomic-sized steps can be measured. Further, we demonstrate that materials' contrast can be obtained on samples containing metal, silicon, and poly(methyl methacrylate) (PMMA), or polystyrene (PS) and polyethylene polymers.

In the off-resonance intermittent contact mode presented here, the tip-sample position is sinusoidally modulated with an amplitude and frequency similar to that used in the Peak Force mode. The deflection signal resulting from the intermittent contact method, a highly oriented pyrolytic graphite (HOPG) surface was measured [Fig. 2(e)] with a 32 N/m cantilever, a z-modulation frequency of 0.8 kHz, and an amplitude of 40 nm. Single atomic steps can easily be detected [Fig. 2(f)]. The measurement results performed under vacuum are displayed in (a). Other samples, i.e., highly oxidized silicon (SiO2), poly(methyl methacrylate) (PMMA), and gold, and a topography dominated by deep micro-fabricated trenches of several 100 nm depth and vertical walls. These data were recorded with a 48 N/m cantilever, a z-modulation frequency of 3 kHz, an oscillation amplitude of 50 nm, and a first harmonic magnitude setpoint of 620 pm. To demonstrate the vertical resolution of our off-resonance intermittent contact method, a highly oriented pyrolytic graphite (HOPG) surface was measured [Fig. 2(e)] with a 32 N/m cantilever, a z-modulation frequency of 1.3 kHz, and an amplitude of 40 nm. Single atomic steps can easily be detected [Fig. 2(f)]. The measurement results performed under vacuum are displayed in Figs. 2(c) and 2(d) using a 42 N/m cantilever, a z-modulation frequency of 0.8 kHz, and an amplitude of 60 nm.

The Zurich Instruments multi-channel LIA used here allows the detection of the magnitudes and phases of five higher harmonics in addition to those at the modulation frequency. While the fundamental mode magnitude A1 [Fig. 2(g), error signal] is kept constant at 620 pm by the z-feedback to map the sample topography [Fig. 2(a)], the higher harmonic magnitudes [here A5 and A6, displayed in Figs. 2(b) and 2(i),...
respectively] are governed by the sharp features in the time trace signal [Fig. 1(e)] occurring during the contact of the tip with the surface of the sample. The higher harmonic magnitudes can thus be used to distinguish between the different materials at the surface of the sample. The PMMA and the SiO$_2$ or Au appear clearly different in the 5th-harmonic [Fig. 2(h)], while in the 6th-harmonic [Fig. 2(i)] a noticeable materials contrast occurs between the Au-coated and the bare SiO$_2$-substrate. Note that in the peak force mode material, contrast images are obtained from fitting models for the tip-sample contact mechanics to force versus penetration data. For low peak forces required for imaging soft parts of the sample surface, only a small tip penetration into the sample occurs at locations with a high elastic modulus. Further, the penetration is obtained from the difference between the z-travel and the cantilever deflection. Small errors in either of the measured quantities thus lead to correspondingly large errors of the penetration data. The automated fitting of models of the contact mechanics to the data then becomes challenging and often fails completely. This is also the case for the operation mode presented here, but in contrast to the peak force mode, qualitative materials contrast images can still be obtained (c.f. simulation results displayed in Fig. S3 of the supplementary material).

Another example of materials contrast appearing in the higher harmonic magnitudes is displayed in Fig. 3. The topography of the polystyrene (PS)/low density polyethylene (LDPE) polymer blend sample [Fig. 3(a)] was recorded with a modulation frequency of 3 kHz and an amplitude of 240 nm with a cantilever with a nominal stiffness of 40 N/m.15 Again, the first harmonic magnitude was kept constant at 600 pm by the z-feedback [Fig. 3(c), 1st harmonic].

Time traces of the cantilever deflection displayed in Fig. 3(b) were recorded at the positions marked in Fig. 3(a) by the blue (PS) and red (LDPE) arrows, respectively. The PS time trace [blue curve in Fig. 3(b)] shows a noticeably larger maximum cantilever deflection amplitude $A_{\text{peak}} \approx 3.5$ nm than the 1.3 nm recorded on the LDPE [compare the vertical black arrows in Fig. 3(b)]. The fundamental mode magnitude $A_1$ nevertheless remains constant [Fig. 3(c)]. This is possible because the larger cantilever deflection on the PS occurs over a shorter time period ($\Delta t^{\text{PS}} \approx 55 \mu s < \Delta t^{\text{LDPE}} \approx 88 \mu s$). The local contact force is thus not constant. This may appear as a disadvantage compared to the peak-force intermittent contact mode. However, in our operation mode, the highest contact force occurs at the location of the hardest material, c.f. $F_{\text{peak}}^{\text{PS}} \approx 140$ nN > $F_{\text{peak}}^{\text{LDPE}} \approx 52$ nN. This is true for all setpoints [see the simulation results displayed in Fig. S2 of the supplementary material].

Nevertheless, the contact forces observed here are high. They could however be reduced by lowering the first harmonic magnitude set-point or the z oscillation amplitude. Alternatively, a softer cantilever could be used, an option we have chosen for recording the data displayed in Fig. 4.

Note that the time traces of the deflection signal shown in Fig. 3(b) were recorded solely for illustration and discussion of the measurement physics, but are not required for the off-resonance intermittent contact operation mode presented here. All relevant information contained in the time traces is available if a sufficiently large number of higher harmonic magnitude and phases are recorded.

The time domain deflection signal can then be reconstructed by the Fourier series

$$F(t) = \text{Re} \left\{ \sum_k A_k \cdot e^{i(2\pi f_k t + \phi_k)} \right\},$$

where $f_k$ is the $k$th harmonic frequency, and $A_k$ and $\phi_k$ are the $k$th harmonic magnitude and phase. For the PS/LDPE polymer blend sample [Fig. 4(a)], eighteen magnitude and phase signals (supplementary material Fig. S1) were recorded together with the topography using three synchronized Zurich Instruments LIA. A cantilever with a stiffness of 0.4 N/m,18 a modulation frequency of 1 kHz, a sample oscillation amplitude of 79 nm, and a first harmonic magnitude setpoint of 1 nm were used. The cantilever deflection time traces are then reconstructed at all image points. Example data obtained at the positions in the PS and LDPE highlighted by the blue and red arrows in Fig. 4(a), respectively, are displayed in Fig. 4(b). Again, the peak deflection on the PS is larger than that on the LDPE [compare to results shown in Fig. 3(b)]. For comparison, the time traces measured with the digital oscilloscope [thin blue and red curves in Fig. 4(b)] are overlaid onto the reconstructed data. Excellent agreement is obtained except at positions where the cantilever deflection signal changes rapidly, e.g., when the tip snaps to the sample surface. Such a snap-to-contact occurs in less than 10 $\mu s$ and is thus much shorter than the period time of the 18th-harmonic which is 55 $\mu s$.

Using Eq. (1), the cantilever deflection signal, and from it the peak force can be calculated for each xy-point of the
curves $\delta$ can be obtained by fitting the force versus indentation
indentation versus sample travel distance curves are known
image [Fig. 4(f)]. The indentation depth into the sample is
then obtained from the difference of the cantilever deflection and the travel of sample z-position from the point of tip-sample contact to the maximum oscillation amplitude. As expected, the indentation of the tip at the PS is only a few nanometers while it enters about 30 nm into the softer LDPE. The data shown in Fig. 4(a) thus only is a distorted measure of the sample topography. Improved topography data [Fig. 4(d)] can be obtained from the latter by adding the local indentation depths displayed in Fig. 4(c). For comparison, cross-sections of the distorted topography, the indentation, and the corrected topography, and the corresponding cross-sections are plotted in Fig. 4(e).

Because the force versus sample travel distance and indentation versus sample travel distance curves are known at each point, the local Young’s modulus of the sample [Fig. 4(g)] can be obtained by fitting the force versus indentation curves $F(\delta)$, with a suitable mathematical description for the tip-sample contact mechanics. Here, we use the Derjaguin-Muller-Toporov (DMT) model with the Sneddon correction for the pyramidal tip.13,17,18

$$F(\delta) = \frac{1}{\sqrt{2(1-\nu^2)}} \tan(\alpha) \delta^2,$$

where $\delta$ is the penetration of the tip into the sample, $E$ is the Young’s modulus of the sample, $\nu$ is the Poisson ratio, and $\alpha$ is the opening angle of the conical tip. The Young’s modulus was derived from the unloading process that is of purely elastic nature. For the LDPE and the PS, Young’s moduli of 0.05 GPa and 4.9 GPa were obtained, respectively, for a tip radius taken from the specification of the cantilever manufacturer. Our hardness values differ from those reported by Garcia et al.3 which were 0.168 GPa and 2.1 GPa for the LDPE and PS, respectively, obtained for a calibrated tip geometry. Materials contrast is also available in the adhesion force map displayed in Fig. 4(h).

In summary, the off-resonance intermittent contact mode presented here is a robust AFM operation mode suitable for imaging in air and vacuum, but would work also in liquids (not shown here). Materials contrast can be obtained directly from selected higher harmonic magnitudes [see, for example, Figs. 2(h) and 2(i) or Fig. 3(c)]. The results of simulations performed with a cantilever stiffness of 48 N/m, a sample oscillation amplitude of 50 nm, and a first harmonic magnitude setpoint of 620 pm reveal that for such conditions, the cantilever penetrates 2.7 nm and 3.1 nm into the Au and SiO$_2$, respectively. The difference between the penetration depths on the two materials thus remains smaller than 0.5 nm (see supplementary material Fig. S3). With a soft cantilever and a low maximum contact force ideally suited for the softer polymer material of the sample, obtaining material contrast from fitting the repulsive parts of the force curves on the two harder materials is even more challenging and the obtained hardness values will not be reliable, such that only noisy materials contrast images would be obtained in the peak force mode. In our mode however, the simulation reveals an about 15% difference of 6th harmonic magnitude for hard cantilevers (48 N/m), clearly demonstrating that low-noise materials contrast images can be obtained.

If a sufficient number of high harmonic magnitudes and phases is recorded, the force-distance curves at all imaged points can be reconstructed, and from those, local elastic properties of the sample can be obtained. Note that even a two-channel lock-in system would allow the detection of multiple high harmonics, if these are measured sequentially instead of simultaneously: one channel would be used for feedback (e.g., 1st harmonic magnitude) and the second one for materials contrast through a conveniently chosen higher harmonic. If one wants to calculate the mechanical properties of the material, a multi-channel lock-in is then needed.11,14

The off-resonance intermittent contact mode described here is particularly advantageous for higher tapping frequencies, provided the tip-sample distance can be actuated with a sufficiently high frequency. The latter is possible by a photothermal actuation of the cantilever.12 With our method, the tapping frequency is not limited by the bandwidth of the data acquisition system, but solely by that of the deflection detection system of the used scanning force microscope, which will be above 1 MHz even in older systems. Hence, tapping frequencies of 1 MHz could be used even in older systems, and pixel frequencies from 100 kHz up to 1 MHz, depending
on the setting of integration time of the lock-in are feasible. In newer systems, for example with a deflection detection bandwidth of 16 MHz, our method would then permit the measurement of 16 harmonics for a 1 MHz tapping frequency, which allows a reasonable reconstruction of the force curve and materials contrast imaging, even without further data processing.

Because lock-in amplifiers capable of recording multiple higher harmonics (Zurich Instruments11 or Intermodulation Products14) are readily available, almost any scanning force microscope could be upgraded for the implementation of the operation mode described here.

See supplementary material to visualize the eighteen magnitude and phase signals simultaneous recorded used in Fig. 4, for a theoretical study showing that the peak force depends monotonously on the 1st harmonic magnitude signal and for a theoretical example of materials’ contrast using high harmonics.

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